

Spring 2026 Scholarship Awards

Moises Lopez Lopez, 1st Place \$1,250 Patron Scholarship



Moisés López López is a music Major at El Camino College. He is currently singing with the El Camino Chorale as a bass/baritone. He has traveled with the ECC Chorale to perform in various cities including San Diego, San Francisco, and Carnegie Hall in New York City. Moisés competed and won first place in a regional talent show called South Bay's Got Talent. After that, he went on to compete twice at the international level in a competition called World Championships of Performing Arts. There, he represented Team USA, and won multiple bronze, silver, and gold medals, including a plaque for Division Champion in Latin Music. He made it to the finals both times competing with musicians from Australia, Germany, Jamaica, United Arab Emirates, France, South Africa, and more. Moisés has also recorded two original songs in a music studio and is currently recording three more original songs.

Eric Calderon, 2nd Place \$1,000 David Witherspoon Memorial Scholarship



Eric Calderon first picked up the saxophone at Bret Harte Preparatory Middle School. At Alain Leroy Locke High School, Eric's passion for music showed itself not only through his saxophone skills, but also as drum major. Now a senior at California State University Dominguez Hills, Eric has broadened his studies to include jazz and contemporary music under Pancho Williams and Dr. Teodross Avery. Receiving a Mu Phi Epsilon scholarship in 2023 and 2025 enabled him to participate in the CSU Summer Arts sessions for Classical Saxophone under Dr. Chika Inoue. He also benefited from the guidance of professors Dr. John Hallberg, Dr. Ricardo Martinez and Dr. Benjamin Boone, and studying with the Capitol Quartet. Eric is an active member of Mu Phi Epsilon Gamma Sigma Chapter serving on its board as chorister. Eric joined the Fernando Pullum Community Art Center which contributes to the artistic tapestry of his surroundings.

Daniel Chavez, 3rd Place \$750 Pearl Kim Award



Daniel Chavez is an active freelance musician and private instructor in the greater Los Angeles area with expertise in Classical and Jazz music. Born and raised in Los Angeles, Daniel is a product of the LA-Phil sponsored program, YOLA and Harmony Project, where he is now on staff. A recent graduate of California State University Long Beach, Daniel earned his Bachelor's in Flute Performance under the guidance of Dr. Jennifer Olson and plans to attend the University of California Los Angeles to study with Benjamin Smolen. Daniel was the only flute graduate applicant admitted this application cycle to UCLA. While at CSULB, Daniel was Principal of the Symphonic Band, Piccolo of the Wind Symphony, member of the University Flute Quartet, started the Cobalt Woodwind Quintet, and won the Piccolo/Flute chair for the University's Symphony Orchestra. He can be heard across town playing Principal for the Orange County Community Orchestra as Principal Flute and the Long Beach Summer Orchestra as co-principal.

Karol Espinoza, 4th Place \$500 Ruth Cuccia Memorial Scholarship



Karol Espinoza is a choral/vocal music education major at the Bob Cole Conservatory of Music at California State University, Long Beach, where she studies voice with Devon Guthrie. A soprano with a passion for choral music and conducting, Karol has been actively involved in collegiate and community music-making through choir, vocal study, and leadership opportunities. She served as a student conductor in high school and continues to pursue opportunities to grow as both a conductor and educator. In addition to her studies, Karol teaches private voice and piano lessons and is passionate about helping young musicians develop confidence and artistry. She currently serves as SERV Chair for Mu Phi Epsilon's Eta Theta Chapter and was recently re-elected for the 2026–2027 academic year. Karol also recently joined the roster of the professional vocal ensemble Tonicity for the 2026–2027 season. After completing her undergraduate degree, she hopes to pursue graduate studies in choral conducting and eventually teach and conduct at the collegiate level. Karol is deeply grateful and honored to receive this scholarship in support of her musical education.

Abby Roseberry, 5th Place \$500 Darlene Vlasek Memorial Scholarship



Abby Roseberry is an undergraduate studying voice performance at California State University Long Beach. With classical training from Rossanna Cota and John Buffett, she draws from a diverse repertoire. She attended the Las Vegas Academy of the Arts where she performed with the Academy Singers under the direction of Megan Franke, traveling to Washington D.C. and Southern California. She performed with Barry Manilow and Clint Holmes, and took many honor and all-state choir opportunities with guest conductors such as Jake Runestad. This year, she performed with Bob Cole Conservatory Opera, covering for Barbarina in a production of *Le Nozze di Figaro*. She has also been featured as a soloist in performances with the Bel Canto and Conchord choirs at the Bob Cole Conservatory of Music. Awards she has received include the Lucas D'Richards Memorial Scholarship, the Howard L. Still Memorial Scholarship.

Natalia Colvin, 6th Place \$500 Barbara Hammer Memorial Scholarship



Natalia Colvin (soprano) is currently enrolled at El Camino College where she is studying music and voice. Natalia has had classical as well as choral training since beginning with the South Bay Children's choir in 2016, which sparked her passion for music and singing. Natalia has participated in multiple events such as in 2023, the International Children's Choir Festival at Canterbury Cathedral, England, alongside seven other choirs in the same year. In May 2024, she performed at Carnegie Hall in New York with the El Camino College choir. Natalia plans to continue her studies at El Camino with the intention of transferring for further education and vocal training.

Samuel Price, \$500 Pennyroyal Players Scholarship



Samuel Price is a young student-pianist out of the South Bay. He first got his start in music at the age of 13, studying at a local music school for a year. In the Fall of 2021, he joined El Camino's Applied Music Program, studying under Professor Roberts and Dr. Chambers. During his time at El Camino, he participated in several events and competitions, including the Daniel Hsu and Douglas Ashcraft masterclasses in the Fall of 2022 and Spring of 2023 respectfully, and winning first place in the 2023 Los Cancioneros Master Chorale Scholarship and being a recipient of the Norma Kayser Scholarship. He transferred to CSULB in the Spring of 2024 and is currently studying under Dr. Samuel Grodin. In his time at the Bob Cole Conservatory, he has participated in numerous performances in Piano Plus and Piano Con Brio, a masterclass with Clayton Stevenson, as well as a collaboration with the Symphonic Band in the Spring of 2025. In May of 2025, he completed his Junior Recital and later in October, he won second place at the Beverly August Scholarship Competition. He plans to enter a graduate program following his undergraduate studies.

Hannah Stelter, \$200 Patron Scholarship



Los Angeles-based flutist **Hannah Stelter** regularly premieres new music in collaboration with composers, vocalists, instrumentalists, arrangers, and audio engineers. She studies with Dr. Rik Noyce and has performed as a flutist, vocalist, and pianist both in the studio and on the stage, from the South Bay to Carnegie Hall. She enjoys performing across genres, from contemporary classical chamber music and jazz to the symphonic works of the western art music canon. Her research bridges studies in Baroque music, neuroscience, and neurodiversity, creating avenues for further interdisciplinary research. Hannah serves as a choral conductor, where she brings together her research and flute performance to create safe spaces where people can grow.

Isaiah Williams, \$200 Patron Scholarship



Isaiah Williams, born and raised here in Southern California, just completed his first year as a transfer student at CSULB's Bob Cole Conservatory of Music. With varied experience across jazz, theatre and popular music styles, Mr. Williams serves as an in-demand soloist throughout the community and continues to develop his classical training in vocal performance towards an enduring career as a genre-bending recording artist and advocate for the arts.

Arturo Andrade, \$200 Patron Scholarship



Arturo Andrade is a classical/jazz trombonist and vocalist who is currently studying at California State University, Long Beach's Bob Cole Conservatory of Music. They are studying for a Bachelor of Music degree in Music Education and are currently active in both the jazz and classical programs. Arturo is currently the lead trombonist of the Latin Jazz Orchestra and principal second trombone in the Symphonic Band. They are also active in other ensembles like the Trombone Choir, Tuba Euphonium Ensemble, and the vocal jazz ensemble Corner Pocket. Outside of school, Arturo does freelance work for trombone and sings at the Church of St. Mary Magdalene in Orange as a member of the choir for Sunday mass. In their personal time, Arturo enjoys reading comics or novels, watching video essays, playing video games, and building up their CD collection. Arturo previously studied with Gabriel Sears and Phil Keen is currently studying under Steve Trapani.

Martha Moya, \$200 Patron Scholarship



Martha Moya is a soprano singer and aspiring audio engineer based in Southern California. She has been immersed in music since the age of eight, developing her artistry through diverse musical experiences and performance opportunities. Martha formerly performed throughout the Guadalajara, Jalisco, Mexico area as a violinist and lead vocalist for Mariachi Los Toritos of the Escuela Regional del Mariachi de Cocula where she gained valuable stage experience and strengthened her connection to traditional Mexican music and cultural performance practices. She is currently completing her final semester at El Camino College, where she studied vocal performance under Dr. Erin Wood and currently studies with Kim Siyeon. During her time at El Camino, Martha had the incredible opportunity to perform at the prestigious Carnegie Hall as part of the El Camino College Concert Choir, alongside the El Camino College Symphony Orchestra, Joanna Medawar Nacheff Singers, El Camino Women's Chorus, and Sons of Thunder. This fall, Martha will transfer to California State University, Dominguez Hills to pursue a bachelor's degree in Audio Engineering. She is deeply grateful for this scholarship and the support it provides toward achieving her educational and professional goals.

Itzel Perez, \$200 Patron Scholarship



Itzel Perez (soprano) attained her Bachelors in Music Education at California State, Dominguez Hills (CSUDH) with a vocal emphasis. Her musical journey began at Santa Ana Community College, where she found her passion for music with just one music appreciation class. She is a member of her local church choir at Christ Cathedral, where she gets to challenge herself learning new repertoire every week. This led her to begin her vocal journey in the Fall of 2019 studying under Eileen O'Hern and Melody Versoza, where she earned her Associates in Music.

As of Fall 2022, she began studying at CSUDH under Dr. Lynn Atkins, and has had many performance opportunities thanks to the connections she gained through her peers and professors. She is now a candidate in the teaching credential program at the college of education at CSUDH.

Itzel was the treasurer for two years at the Gamma Sigma Chapter at CSUDH and joined the Palos Verdes/South Bay Alumni Chapter of Mu Phi Epsilon this last year. She is grateful to have been welcomed with open arms and looks forward to another year.

Elizabeth (Ellie) Woodard, \$200 Patron Scholarship



Ellie Woodard, soprano, is a South Bay–based musician known for her work in opera, musical theater, and concert repertoire. She studied classical voice in the Applied Music program at El Camino College with Dr. Vicki Muto and now with Siyeon Kim. Her stage credits include *The Magic Flute*, *The Mikado*, and *L’elisir D’Amore*, alongside major choral works such as Mozart’s *Coronation Mass* and Beethoven’s *Missa Solemnis*. She has appeared with ensembles including the New England Symphonic Ensemble, Palisades Symphony, LAKMA, and Angels Lyric Opera, performing at venues including Walt Disney Concert Hall and Carnegie Hall. As an aspiring music educator, she is committed to sharing the opportunities and mentorship that have shaped her musical journey.

Ivan Vallecillos, \$200 Patron Scholarship



Ivan Vallecillos is a sophomore piano major at El Camino College Music and an aspiring transfer student to Bob Cole Conservatory of Music. Originally from Chiapas, Mexico, Ivan discovered formal music study later in life after moving to the United States, where he finally had the opportunity to pursue a lifelong passion for music.

Currently in his fifth semester as an applied piano student, Ivan actively seeks a wide range of musical experiences, including choral singing, solo and collaborative piano performance, violin, percussion, and guitar. Despite beginning his musical training less than four years ago, he approaches his studies with intense dedication and believes that discipline, persistence, and passion are the foundation of artistic growth.

Moises Hernandez, \$200 Patron Scholarship



Moises Hernandez was born and raised in Los Angeles. His interest in music began in high school when he was 16 when he picked up his first acoustic guitar. His interest grew as he taught himself how to play. By the time he enrolled in CSUDH in 2023, his whole world changed as he discovered repertoire of classical music and instantly fell in love with the classical guitar with the help of his university teacher, Dr. David Isaacs. Moises is set to obtain his degree in Music Education from CSUDH and is always excited to share, learn, collaborate, express, and perform the music he loves.

Jacob Handzlik, \$200 Patron Scholarship



Jacob Handzlik is a 19-year-old flutist based in Redondo Beach California. He had a deep enjoyment and connection with music since he was a toddler when he began listening to his parents' CD collections, taking part in youth programs, and beginner piano lessons. He found a passion for playing wind instruments and live sound mixing, with experience from school performances to professional concert halls and recording studios. Jacob performed with the GRAMMY award-winning Mira Costa High School Bands at The National Concert Band Invitational and The National Jazz Festival. He performed in world-class music settings such as the Rudolfinum Dvořák Hall, The Honolulu Festival Grand Parade, and others. Recently, he studied with band director Dr. Joel Carlson, and flute professors Dr. Marley Eder, Dr. Rik Noyce, and David Sills. Jacob regularly plays high-level classical solo and ensemble music, as well as performing jazz in ensemble settings. He also often does audio and leadership work for the El Camino College Society of Music Club with its campus events.

Courtney Shin, \$200 Patron Scholarship



Courtney B Shin, mezzo soprano, has been singing ever since she was 6 years old. Having attended the American Musical and Dramatic Academy for acting and enjoying a brief but fruitful acting career, music and singing revealed itself to be her main passion. After being a student of 90s R'n'B, she decided to pursue serious jazz studies at Cerritos College then at El Camino Community College. As a lifelong student of life and music, she will be taking classes and deepening her relationship with music until it's all over. You can find her singing political folk with the Nueva Cancion group "Florecer", singing lullabies to her kids, laying down Jazz Funk vocals at UCLA or singing calm jazz at any cafe or farmer's market near you.

